COLLEGE OF ARCHITECTURE, ILLINOIS INSTITUTE OF TECHNOLOGY MASTER OF LANDSCAPE ARCHITECTURE DEGREE PROGRAM

LANDSCAPE COURSES: EXISTING DRAFT 12.23.05

	LANDSCAPE COURSES			
	1.	CRP 465: The Ecological Basis of Planning People & sites: building scale	(Davis)	3 CR
	2.	ARCH 443: Ecology, Sustainability, Site People & sites: urban landscapes and infrastructures	(Gentry/Geiger)	3 CR
	3.	ARCH 441: Landscape Architecture I Design & construction technology: the natural landscape	(Goldsmith) e as a basis of landscape wo	3 CR ork
	4.	ARCH 442: Landscape Architecture II Integration & coherence: the role of natural systems in r	(TBA) neeting human needs	3 CR
	5.	ARCH 597: History of Landscape Architecture Survey	(Geiger)	3 CR
	6.	ARCH 497: Landscape Architecture: Prairie School Seminar	(Geiger)	3 CR
	7.	ARCH 417: Landscape Studio Integration & coherence: the role of natural systems in r	(Goldsmith/Conger-Austin) neeting human needs	6 CR
	ТО	TAL CREDIT HOURS		24 CR
ARCHITECTURE/LANDSCAPE COURSES				
	<u>AR</u>	CHITECTURE/LANDSCAPE COURSES		
		CHITECTURE/LANDSCAPE COURSES ARCH 541 Studio I: materials and Applications Beginning design studio, shared with M.Arch. students	(Denison, Kultermann)	6 CR
	1.	ARCH 541 Studio I: materials and Applications		6 CR 3 CR
	1.	ARCH 541 Studio I: materials and Applications Beginning design studio, shared with M.Arch. students ARCH 503 History of Architecture IV - History of Modern Tho		
	 2. 3. 	ARCH 541 Studio I: materials and Applications Beginning design studio, shared with M.Arch. students ARCH 503 History of Architecture IV - History of Modern Tho 19 th , 20 th and 21 st century architectural theory ARCH 567 Architectural Drawing and Model Making	ought (Mallgrave)	3 CR
	 2. 3. 	ARCH 541 Studio I: materials and Applications Beginning design studio, shared with M.Arch. students ARCH 503 History of Architecture IV - History of Modern Tho 19 th , 20 th and 21 st century architectural theory ARCH 567 Architectural Drawing and Model Making Hand drawing, model shop techniques	ought (Mallgrave) (Wetzel)	3 CR 3 CR
	 2. 3. 4. 	ARCH 541 Studio I: materials and Applications Beginning design studio, shared with M.Arch. students ARCH 503 History of Architecture IV - History of Modern Tho 19 th , 20 th and 21 st century architectural theory ARCH 567 Architectural Drawing and Model Making Hand drawing, model shop techniques ARCH 431 Visual Training I ARCH 426 CAD I – CAD in Practice	ought (Mallgrave) (Wetzel) (Nicholson)	3 CR 3 CR 3 CR
	1. 2. 3. 4. 5.	ARCH 541 Studio I: materials and Applications Beginning design studio, shared with M.Arch. students ARCH 503 History of Architecture IV - History of Modern Tho 19 th , 20 th and 21 st century architectural theory ARCH 567 Architectural Drawing and Model Making Hand drawing, model shop techniques ARCH 431 Visual Training I ARCH 426 CAD I – CAD in Practice Auto-CAD and digital uses in professional practice	ought (Mallgrave) (Wetzel) (Nicholson) (Kintigh)	3 CR 3 CR 3 CR 3 CR
	 1. 2. 3. 4. 5. 6. 	ARCH 541 Studio I: materials and Applications Beginning design studio, shared with M.Arch. students ARCH 503 History of Architecture IV - History of Modern Tho 19 th , 20 th and 21 st century architectural theory ARCH 567 Architectural Drawing and Model Making Hand drawing, model shop techniques ARCH 431 Visual Training I ARCH 426 CAD I – CAD in Practice Auto-CAD and digital uses in professional practice ARCH 485 Structures I: Concepts, Systems	ought (Mallgrave) (Wetzel) (Nicholson) (Kintigh) (Stutzki)	3 CR 3 CR 3 CR 3 CR 3 CR